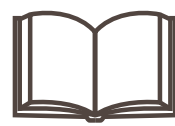


# JAPAN-KOREA VIRGINIA WOOLF CONFERENCE

2013



## READING WOOLF IN THE 21ST CENTURY

Doshisha University Conference Room, Neisei-kan 5F, Imadegawa Campus

— March 23rd, 2013 —

9:30-9:55 Registration

9:55-10:00 Opening Address Tae YAMAMOTO (Doshisha University)

10:00-12:00 Session I Narrative/Writing Chair: Hogara MATSUMOTO (Sophia University)

Kanako ASAKA (Osaka Ohtani University)

Subjective Point of View in Free Indirect Discourse

--The Use of Third-Person Pronouns and Past Tense Verbs in *Mrs. Dalloway*

Soonku LEE (Pyeongtaek University)

Comparison of the Art Theories of Wilde and Woolf through Analysis of Their Essays

Session I Woolf and the 21st Century Chair: Erika ASO (Aoyama Gakuin University)

Ken HATAKEYAMA (Tohoku Gakuin University)

Gunpowder and the Great War in *To the Lighthouse*

Heon-Joo SOHN (Seoul National University)

Virginia Woolf in the Waves of Multimedia Culture

13:45-16:00 Session II Symposium: Woolf Meets Others Chair : Yuko ITO (Chubu University)

Youngjoo KIM (Sogang University)

The figure of the Jew: Virginia Woolf and Ethnographic Imagination

Yukiko KINOSHITA (Kobe Women's University)

Virginia Woolf's Far-Eastern Aesthetics: Virginia Woolf, Roger Fry, and Kakuzo Okakura

Youngjoo SON (Seoul National University)

Idleness and Counter-moods in Virginia Woolf

Yuko ITO (Chubu University)

Russian Ballet and Body Movement in *The Waves*

16:15-17:00 Special Lecture Chair: Megumi KATO (Tokyo Gakugei University)

Professor Hee-jin PARK (Seoul National University)

“Between ‘Internal Monologue’ and ‘Sous-conversation’:  
the Worlds of Virginia Woolf and Nathalie Sarraute”

17:00 Closing Address Setsu ITO (Tokyo Kasei University)