

THE 4th JAPAN-KOREA
INTERNATIONAL VIRGINIA WOOLF CONFERENCE
2019

Virginia Woolf,

FEMINISM

AND

EAST ASIA

9-10 NOVEMBER 2019

Hitotsubashi University, TOKYO

Room 307/308, 3rd Floor, Faculty Building 3, East Campus

VENUE Hitotsubashi University 2-1 Naka, Kunitachi, Tokyo 186-8601, JAPAN
COHOST The Virginia Woolf Society of Japan & The Center for Korean Studies, Hitotsubashi University
INQUIRY The Virginia Woolf Society of Japan [E-mail] jk.i.vwoolf.c.2019@gmail.com

THE VIRGINIA WOOLF SOCIETY OF JAPAN & THE VIRGINIA WOOLF SOCIETY OF KOREA

Virginia Woolf, Feminism and East Asia

Venue: Room 307/308, 3rd Floor, Faculty Building 3, East Campus, Hitotsubashi University

SATURDAY 9 NOVEMBER

9:30 Registration

10:15-10:30 Opening Remarks (Room 307) **Yeounsuk Lee** (Hitotsubashi University)

10:30-12:00 Panel Sessions

Room 1 (Room 307): Multiple Approaches to *Mrs Dalloway*

Chair: Akemi Yaguchi (National Defense Medical College)

Misako Yora (University of Tokyo),

“Woolf’s Early Deprecation of ‘The World of Professional, of Public Life’: Clarissa Dalloway’s Party-giving as Her Calling”

Kanako Asaka (Shimane University),

“Is Clarissa Dalloway Snobbish?: A Comparison of the Speech and Thought Representation in *The Voyage Out* and *Mrs Dalloway*”

Joori Lee (Chonnam National University),

“What Women Want: The Erotic Touches in *Mrs Dalloway* and *To the Lighthouse*”

Room 2 (Room 308): Women’s Life and Art in Woolf’s Writing

Chair: Yuko Ito (Chubu University)

Chiho Omichi (Aoyama Gakuin University),

“Single Women in London: Women, Work and Living in *The Years*”

Joseph Yosup Kim (Kunsan National University),

“Effect of Food on Virginia Woolf’s Mental State and Writing”

Meng Deyan (Lingnan University of Hong Kong),

“Woolf’s Representations of Women’s History and Art: The Old Singing Women in *Jacob’s Room*, *Mrs Dalloway* and *To the Lighthouse*”

12:00-13:15 Lunch

13:15-13:30 General Meeting of the Virginia Woolf Society of Japan (Room 307)

13:30-15:00 Plenary Session: Empathy and Politics in Virginia Woolf (Room 307)

Chair: Fuhito Endo (Seikei University)

Masayuki Iwasaki (Fukuoka University),

“Modernist Ecological Imagination: Woolf’s Empathic Writing in *Flush*”

Yukiko Kinoshita (Kobe Women’s University),

“William Plomer, Virginia Woolf and Japan: Individuals in Society and Art and Artists in Politics in Early Twentieth Century Britain and Japan”

Soonku Lee (Pyeongtaek University),

“*Mrs Dalloway*: Women as the Subjects of a New Civilization”

15:00-15:30 Coffee Break

15:30-18:00 Symposium: “Virginia Woolf, Feminism and East Asia” (Room 307)

Chair: Shintaro Kono (Senshu University)

Boosung Kim (Ewha Womans University),

“How Are We to Prevent Gender War?: *Kim Ji-young, Born 1982* and the Emergence of a New Wave of Feminism in South Korea”

Noriko Matsunaga (Waseda University),

“Reading English Literature and Feminism in Japan in the #MeToo Era: Angry Young Women in Sheila Delaney’s *A Taste of Honey*”

Aki Katayama (Dokkyo University)

“Feminist Books, Feminist Activism, and Virginia Woolf in Japan”

Gui-woo Lee (Seoul Women’s University)

“Anger and Feminism in Korea and Virginia Woolf”

18:00-18:15 Closing Remarks (Room 307) **Tae Yamamoto** (Doshisha University)

18:30 Dinner

SUNDAY 10 NOVEMBER

9:00 Excursion (Edo-Tokyo Open Air Architectural Museum)

For more:
vwoolfsociety.jp

