

The 5th Korea-Japan International Virginia Woolf Conference 2022

Rethinking Life, Art, and Virginia Woolf

Organized by The Virginia Woolf Society of Korea

Date: August 19, 2022 (Zoom Online)

Call for Papers

Facing the ongoing pandemic of recent years, we have gone through drastic changes and emotional turbulence in our daily lives. This has provided us with an opportunity to rethink life itself, encompassing questions about the very nature of body and mind, disease and healing, and the significant role of art and literature. “Rethinking Life, Art, and Virginia Woolf,” the theme of the 5th Korea-Japan International Virginia Woolf Conference 2022, aims to appreciate Woolf in relation to the transformations of our livelihood and lifestyle that pandemic experiences have highlighted. We are particularly interested in how Woolf leads us to rethink our affective embodiment, our enjoyment of aesthetics and technology, the problems of biopolitics and social policies, and many other issues in these uncertain times.

The upcoming 5th Korea-Japan international conference will be held for the first time virtually via Zoom, to reach out and make connections in what has become the new daily environment. We invite papers addressing the theme of “Rethinking Life, Art, and Virginia Woolf” from Woolf scholars and readers. We hope that this will be a precious occasion for us to explore the new meanings of various forms of lives, ordinary and extraordinary, private and public, or human and nonhuman. In the broadest sense, we also hope that such considerations will open up possibilities of resuscitation, cure, and hope.

Possible topics may include, but are not limited to the following:

- ordinary lives, lifestyle, and livelihood
- embodiment, corporeality, and materiality of the body
- affect, emotion, and feeling
- sympathy and empathy
- relations of human and nonhuman lives
- health, disease, pain, trauma, and death
- cure, healing, and resuscitation
- distancing, loneliness, and contact
- literature, visual arts, music, and other forms of art
- life-writing, auto/biography, and memory
- aesthetics and philosophy
- technology and networking
- spiritual/mental redemption
- biopolitics and bioethics

Please send **250-word abstracts and a short bio, both in English**, to the conference organizing committee at vwsk2003@gmail.com by **March 31**, 2022. Acceptance notices will be sent out by email by **April 20**. For further inquiries, please contact the organizing committee.

Important Conference Dates

Abstracts Submission: March 31, 2022 (no later than 23:59PM (GMT+09:00))

Notification of Acceptance: April 20, 2022

Final Papers for Conference Proceedings: August 5, 2022